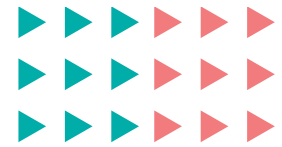


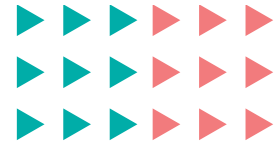


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# OVERVIEW



**Celebrating Chinese Australians** is an education program for students in years 3 to 8 that promotes multiculturalism and celebrates the contributions and achievements of the Chinese community and Chinese diaspora in Australia, both past and present.

The program comprises a new, interactive and curriculum-aligned Challenge Course in the Makers Empire 3D design app. Through purpose-made video content, students learn about the contributions of historical and contemporary Chinese Australians, in the areas of food, fashion, medicine and leadership. Students respond to the video content through in-app quizzes, design tutorials and design challenges.

Notable Chinese Australians featured in the in-app Challenge Course are:

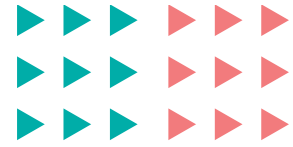
- **William Ah Ket, the first Chinese Australian barrister**
- **Victor Chang**, pioneering heart surgeon
- **Elizabeth Chong, cookbook author and TV chef**
- **Kwong Sue Duk**, traditional Chinese medicine practitioner and herbalist
- **Adam Liaw**, MasterChef Winner
- **Jenny Kee**, fashion designer
- **Ms Gladys Sym Choon**, the first woman to incorporate a business in SA
- Senator the Hon. **Penny Wong**, Minister for Foreign Affairs

The Challenge Course concludes with a **Design Thinking Project** which asks students to create a design that represents the contributions of Chinese people in Australia and celebrates multiculturalism and diversity.

Additional extension strategies and resources are provided, including profiles on business and tech entrepreneur **Marita Cheng**; former SBS News presenter, **Lee Lin Chin**; comedian and filmmaker **Jason Chong**; journalist and author **Helene Chung**; former Mayor of Adelaide **Alfred Huang**; former AFL footballer **Lin Jong**; writer, filmmaker and actor **Michelle Law**; brand designer, **Joy Li**; founding Director of the Centre for Asian-Australian Leadership **Jieh-Yung Lo**; writer **Alice Pung**; writer, illustrator and filmmaker **Shaun Tan**; mathematician **Terence Tao**; mathematics teacher, author and Youtuber, **Eddie Woo** and Editor in Chief of Vogue China, **Margaret Zhang**.

The program includes a national competition with a chance for students and schools to win prizes.

# COMPETITION



The Design Thinking Competition is a national competition open to all Australian school students in Years 3-8 who have registered for the **Celebrating Chinese Australians** program. Teachers may register their class or groups of students for the program. Individual students may also register to participate in the program.

The students complete the Challenge Course any time during terms 2 and 3. The final Design Thinking Project within the course invites students to create something that celebrates Chinese Australians, multiculturalism and diversity. This final design constitutes their entry into the national competition, to be judged at in term 4.

## Prizes for Schools

A total of 10 schools in Australia will be awarded a Makers Empire school subscription for 12 months (\$1,999) plus a 3D printer package (\$1,499). Prizes will be awarded to:

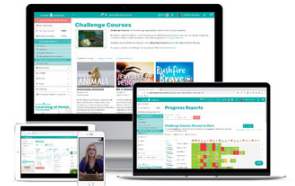
- The school with the best design by a student in each Australian state and territory (selected by the judges)
- The school (< 200 students) with the most designs
- The school (> 200 students) with the most designs



## Prizes for Winning Students

The student who submits the top design from each state and territory wins:

- \$100 gift card
- 3D print of their winning 3D design, posted to their school
- Their winning 3D design displayed in a physical exhibition in Adelaide, and an online exhibition on the Makers Empire website
- In-app Makers Empire token package
- Makers Empire drink bottle
- Makers Empire t-shirt
- Makers Empire posters and stickers

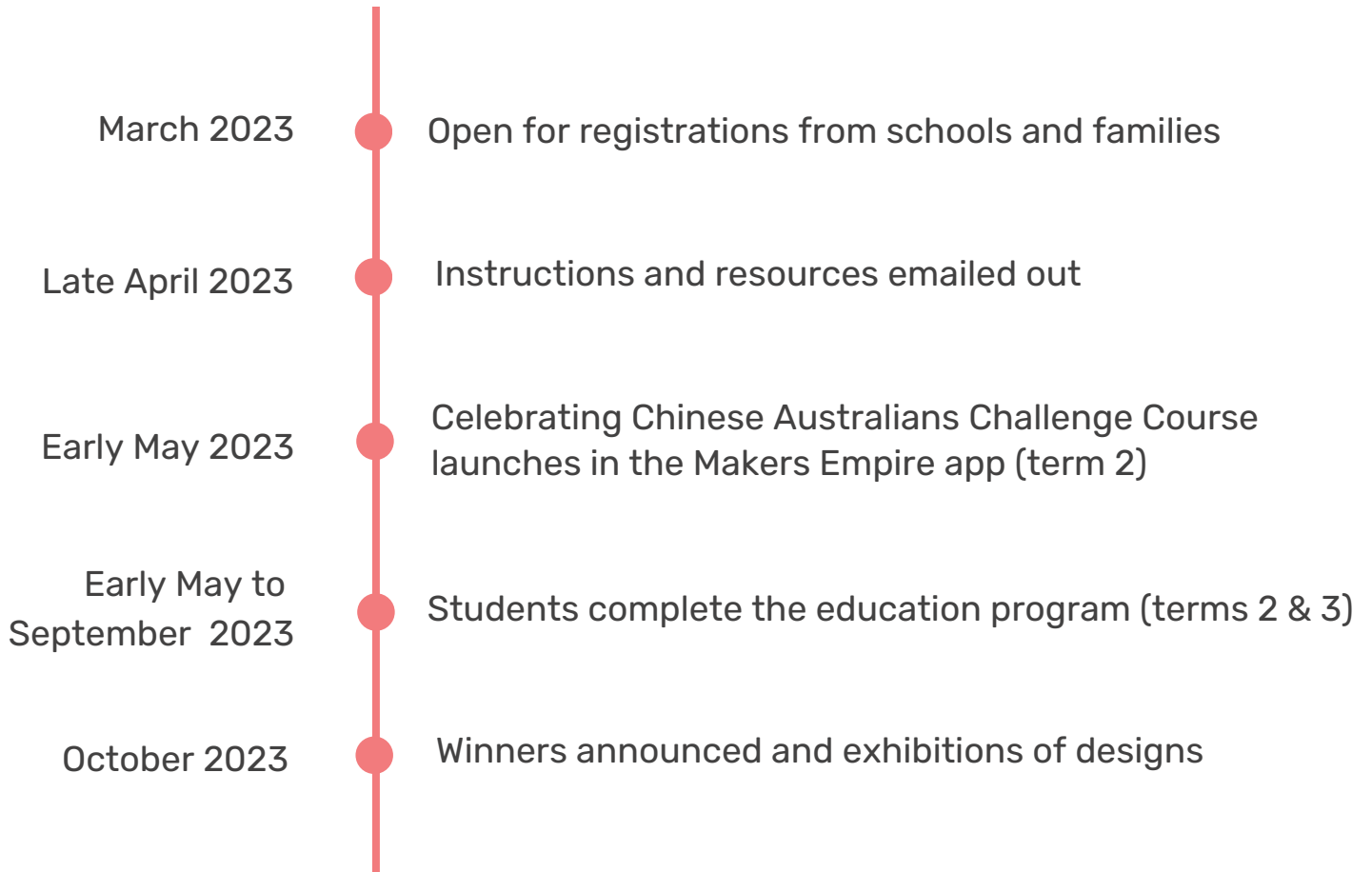
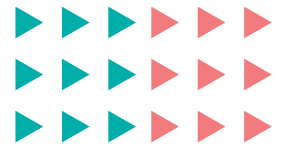


## Prizes for Runner Ups

- 3 x runners-up in each state and territory will receive:
- Makers Empire in-app token packages
- Makers Empire drink bottle
- Makers Empire posters and stickers



# TIMELINE



# ABOUT MAKERS EMPIRE

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## Vision

Every child is empowered to become a creator, innovator and problem solver, so they can make their world better.

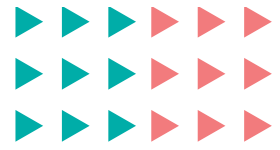


## Mission

Develop children’s creative confidence and design thinking skills with our fun and easy to use 3D design software.



# GUIDE TO GETTING STARTED



## New to Makers Empire? Here is a simple checklist to get started:

- Sign into the Teacher Dashboard
- Add or join a class
- Create accounts for the students
- Download Makers Empire 3D app on student devices from:  
[www.makersempire.com/download](http://www.makersempire.com/download)
- Assign the Celebrating Chinese Australian Challenge Course to your starred class(es)

## For guidance, view the following 2 short webinars and Help Articles:

### Webinar 1

Learn how to sign in to the Teacher Dashboard and get your classes set up:

<https://www.youtube.com/watch?v=r7NWCeKn8tM&list=PLbShEYoqUqvIEVS7D1-4KkTydPV6vgn0f&index=2>

### Webinar 2

Learn how to sign in to the Makers Empire 3D app, complete the Basic Training tutorials and navigate to Challenge Central where you and your students can access the Challenge Course:

[https://www.youtube.com/watch?v=zSI1\\_c3MsLM&list=PLbShEYoqUqvIEVS7D1-4KkTydPV6vgn0f&index=3](https://www.youtube.com/watch?v=zSI1_c3MsLM&list=PLbShEYoqUqvIEVS7D1-4KkTydPV6vgn0f&index=3)

### To assign a Challenge Course for students

<https://help.makersempire.com/en/articles/4624371-how-do-i-assign-challenge-courses-for-my-students>

### To monitor student progress throughout the Challenge course, leave feedback and assess their work

<https://help.makersempire.com/en/articles/5424323-how-do-i-monitor-and-assess-my-students-challenge-course-progress>

### To search Makers Empire Help Articles

<https://help.makersempire.com/en/>

### Please contact us if you have further questions

[www.makersempire.com/chinese-australians/](http://www.makersempire.com/chinese-australians/)  
[info@makersempire.com](mailto:info@makersempire.com)



# COMPONENTS



## Challenge Course Components

- 1 Video #1 - Chinese people in Australia
- 2 Quiz #1 - Chinese people in Australia
- 3 Pro-Training Design Tutorial #1 - Pick and shovel
- 4 Gold Mining Challenge #1
- 5 Video #2 - Meet Kwong Sue Duk and Victor Chang
- 6 Quiz #2 - Chinese Australians - Medicine
- 7 Pro-Training Design Tutorial #2 - Medicine bottle
- 8 Keeping Healthy and Well Challenge #2
- 9 Video #3 - Meet Elizabeth Chong and Adam Liaw
- 10 Quiz #3 - Chinese Australian - Food
- 11 Pro-Training Design Tutorial #3 - Kitchen tools
- 12 Serve up some Yummy Food Challenge #3
- 13 Video #4 - Meet Gladys Sim Choon and Jenny Kee
- 14 Quiz #4 - Chinese Australian - Fashion
- 15 Pro-Training Design Tutorial #4 - Coloured shirt
- 16 Fashion Designer Challenge #4
- 17 Video #5 - Meet William Ah Ket and Penny Wong
- 18 Quiz #5 - Chinese Australians - Leadership
- 19 Pro-Training Design Tutorial #5 - Barrister's wig
- 20 Final Design Thinking Project - Create something to celebrate Chinese Australians, multiculturalism and diversity
- 21 Tell us about your final design





# CURRICULUM LINKS



## Learning Objectives

- To promote multiculturalism and unity.
- To encourage an awareness of the contributions and achievements of the Chinese community in Australia amongst students.
- To provide representation for Chinese Australian students by highlighting a variety of career paths undertaken by notable Chinese Australians.

## Alignment to Australian Curriculum:

### Asia and Australia's Engagement with Asia

- Students investigate the diversity of cultures, values, beliefs, histories and environments that exists between and within the countries of the Asia region, and how this diversity influences the way people interact with each other, the places where they live and the social, economic, political and cultural systems of the region as a whole.
- Students investigate the reasons behind both internal migration in the Asia region and from Asia to Australia, and so develop understanding of the experiences of the people of Asian heritage who are now Australian citizens.
- Students learn about the shared history and the environmental, social and economic interdependence of Australia and the Asia region. In a changing globalised world, the nature of interdependence between Asian regions and Australia continues to change.
- Students understand that the peoples and countries of Asia have contributed and continue to contribute to world history and human endeavour.

### Technologies

- Students design accurate, innovative 3D models to scale using Makers Empire 3D modelling software. (ACTDEP016, ACTDEP026, ACTDEP037 – v8.4) (AC9TDE4P03, AC9TDE6P03, AC9TDE8P03, –v9)
- Students investigate and analyse factors that impact on their designs, including social, ethical, and sustainability considerations. (ACTDEK010, ACTDEK019, ACTDEK029 – v8.4) (AC9TDE4K01, AC9TDE6K01, AC9TDE8K01 –v9)
- Students critique opportunities to use design as a tool for representing and celebrating the contributions of Chinese people in Australia. (ACTDEP014, ACTDEP024, ACTDEP035 – v8.4) (AC9TDE4P01, AC9TDE6P01, AC9TDE8P01 – v9)
- Students develop, modify and communicate design ideas to accurately represent their chosen theme. (ACTDEP015, ACTDEP025, ACTDEP036– v8.4) (AC9TDE4P02, AC9TDE6P02, AC9TDE8P02 – v9)
- Students create prototypes of their design ideas, develop tests to assess the suitability of their project ideas. (ACTDEP016, ACTDEP026, ACTDEP037 – v8.4) (AC9TDE4P03, AC9TDE6P03, AC9TDE8P03 – v9)
- Students evaluate their designs against design brief criteria and respond to feedback from peers, teachers and community members. (ACTDEP017, ACTDEP027, ACTDEP038 – v8.4) (AC9TDE4P04, AC9TDE6P04, AC9TDE8P04 – v9)
- Students work collaboratively to develop project plans and design solutions that meet the design briefs. (ACTDEP018, ACTDEP028, ACTDEP039 – v8.4) (AC9TDE4P05, AC9TDE6P05, AC9TDE8P05 – v9)

# ADDITIONAL STRATEGIES



**Embedding the Challenge Course within a broader program of online and offline experiences, can enhance opportunities for design thinking. These strategies can assist students to take time for deep engagement; reflecting, collaborating, thinking critically, ethically and creatively, researching, questioning ideas, reasoning, problem solving and extending their application of design tools.**

**Adopt, adapt or use these strategies as a springboard to innovate and design your own learning strategies that best meet your needs and context.**

## **Empathise**

*Learn about your audience | Gain deep and meaningful insights into the knowledge and experiences of others*

- The Chinese diaspora in Australia arrived in Australia from many different countries including China, Hong Kong SAR, Singapore, Malaysia, Vietnam and Taiwan. Students research, interview and share stories of significant Chinese Australians in their lives.
- Use artworks and imagery to stimulate discussion, surface unconscious bias and stereotypes and explore and celebrate cultural diversity.
- As a class, research and create a timeline of significant people and events in Chinese Australian history, including the contribution and enterprise of Chinese migrants and the challenges they faced.
- Visit a local Migration Museum or History Trust to build knowledge and understandings of Chinese migration and history in Australia.
- Create a work, such as a discussive paper, poem, narrative or artwork, that highlights the value of cultural diversity from a cultural, economic, political and/or social perspective.
- Design a game that promotes cultural understanding.
- See **Postcard Profiles** and **In Conversation** resources on page 12 for further strategies.

## **Define**

*Decide how you can best help your audience and where you can you make the biggest difference. Invest time in clarifying the problem to help achieve a more successful solution*

- As a class discuss and develop 'How might we...?' questions to determine how best to solve the final Design Thinking Project of 'creating something to celebrate Chinese Australians, multiculturalism and diversity.'

## **Ideate**

*Be creative and think of as many solutions as you can*

- Use a range of ideating strategies such as mind mapping, storyboarding, brainstorming and sketching, to encourage students to generate many possible solutions.



# ADDITIONAL STRATEGIES

- Access online digital collaboration tools such as Padlet and Lucidspark, to assist students to collaborate, synthesise and map their ideas.
- Structure the ideation process (for example, add time limits and quantity goals) to promote a free flow of ideas; For example, 'Aim for 100 ideas in 10 minutes.'

## Prototype

*Make something that explains your best ideas to other people. Rough is okay!*

- Students sketch prototype models and make rough models with natural materials to assist in the development of the in-app design.
- Engage students in a process to rank and select their idea to prototype further. They may consider variables such as the most original idea or the idea they think will have most success or impact.
- As a class, discuss the importance of investing time in the design to ensure it meets their design criteria. Highlight the 'effort score' with students as one tool that can assist you as the teacher, to observe and measure effort and design skills. The effort score is a complex algorithm designed by Makers Empire that incorporates a combination of time, editing and complexity. <https://help.makersempire.com/en/articles/3367438-what-is-the-effort-score>
- Students add notes (written or audio) to their prototype within the Makers Empire 3D app to help explain their design choices. <https://help.makersempire.com/en/articles/5699829-how-do-i-use-notes-on-a-design>
- Students create a video of their prototype to pitch the idea to others and explain its design features.

## Test

*Show your prototypes to your audience to see if they work, or if you can make them better!*

- Students work with a partner to seek feedback, reflect on the design process and communicate their thinking. Reflective questions could include: What did my first iteration teach me? How did I improve my design? What skills did I learn? What did I find hard and how did I overcome any challenges? What might I do differently next time? What am I left wondering about? How might I learn more about Chinese Australians and cultural diversity?
- Provide tokens to students to acknowledge effort and increase motivation. <https://help.makersempire.com/en/articles/759997-how-can-i-unlock-shapes-or-give-tokens-to-my-students>

## Repeat

*Your first idea probably won't be perfect. That's okay - keep trying*

- Students use feedback from peers and teachers to make changes to their final design.

## Makers Empire Online Resources

- Visit Makers Empire Free Resources to find posters, guides and printables that may assist student learning. <https://www.makersempire.com/free-resources/>

# ADDITIONAL STRATEGIES



## Postcard Profiles

These cards profile 14 contemporary Chinese Australians and their achievements and contribution to Australia.

Print them double-sided to create a set of postcards as a learning resource.

- Print postcard sets for pairs or small groups of students. Place them face down and invite each student to randomly flip over a profile. Each student reads and then teaches their partner about their profiled Chinese Australian.
- Each student selects a profile of interest, using the postcard as stimulus to research further. Students present their research to the larger group, highlighting why they chose a particular Chinese Australian and addressing their contributions, achievements and experiences growing up in Australia.
- Each student selects two profiles and creates a digital story that compares and contrasts their lived experiences in Australia.
- Using the blank Postcard Profile Template provided, each student researches and creates an original Postcard Profile of an an historical or contemporary Chinese Australian of interest, to share with others.



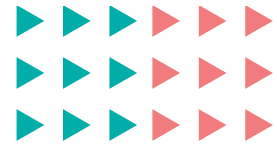
## In Conversation

These 7 interviews with notable, contemporary Chinese Australians, provide additional information to assist research.





# MORE RESOURCES



For all resource use, teacher guidance is recommended

## For all Ages

### Racism No Way

Resources developed to support the delivery of anti-racism education. They will assist students to engage positively with other peoples and cultures and to better understand Australia's cultural diversity and history. <https://racismnoway.com.au/>

### Chinese Museum

Education Resources produced by the Chinese Museum aligned to the Australian Curriculum. <https://www.chinesemuseum.com.au/education-resources>

### SBS Cultural Atlas

An educational resource providing information on the cultural background of Australia's migrant populations. <https://culturalatlas.sbs.com.au/>

### Scootle

A range of resources are available on Scootle exploring Chinese migration such as this pen-and-wash sketch, courtesy of the State Library of Queensland, *Chinese people on the way to the Ravenswood gold fields, 1870*. <https://www.scootle.edu.au/ec/viewing/R9204/index.html>

### Australian Bureau of Statistics

Census data and statistics on Australia. <https://www.abs.gov.au/>

### Places to Visit in your state or territory:

- History Trusts and National Trusts
- Migration Museum
- [Chinese Museum in Melbourne](#)

## Primary

### Books

#### ***Fang Fang's Chinese New Year*, Sally Rippen**

Fang Fang was born in China, but now she is Australian. When she invites her friend Lisa over to celebrate Chinese New Year, she is sure that Lisa will be bored. But Lisa is full of surprises!

#### ***It's Chinese New Year, Curious George!* H A Rey**

Everyone's favorite curious little monkey celebrates Chinese New Year with his friend Mei in this playful rhyming tabbed board book.

#### ***The Peasant Prince*, Li Cunxin and Anne Spudvilas**

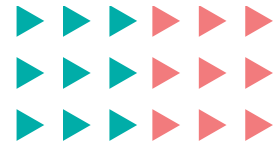
Li Cunxin's bestselling memoir, *Mao's Last Dancer*, turned into a picture book for children.

### TV/Streaming

#### ***Meet the Changs*, SBS**

The Chang family go through everyday situations in Australia while learning to improve their English skills. <https://www.sbs.com.au/ondemand/tv-series/meet-the-changs>

# MORE RESOURCES



For all resource use, teacher guidance is recommended

## Middle School & High School

### Books

#### ***Growing Up Asian in Australia* anthology, Alice Pung**

Asian Australians have often been written about by outsiders, as outsiders. In this collection, compiled by award-winning author, Alice Pung, they tell their own stories with verve, courage and a large dose of humour. They tell tales of leaving home, falling in love, coming out and finding one's feet.

#### ***Laurinda*, Alice Pung**

Laurinda is an exclusive school for girls. At its secret core is the Cabinet, a trio of girls who wield power over their classmates. Entering this world of wealth and secrets is Lucy Lam, a scholarship girl with sharp eyes and a shaky sense of self. Funny, feisty and moving, Laurinda explores Lucy's struggle to stay true to herself as she finds her way in a new world of privilege and opportunity.

#### ***Single Asian Female*, Michelle Law**

The Golden Phoenix, a restaurant on the Sunshine Coast. The last customers have left for the night, and Pearl can unwind. She's the quintessential matriarch balancing family, business, and her love of karaoke. Enter her daughters: Zoe, in the throes of online dating, and making big life decisions; while Mei, a teenager, grapples with her identity in modern Australia.

#### ***Mao's Last Dancer*, Li Cunxin**

The extraordinary memoir of a peasant boy raised in rural Maoist China who was plucked from his village to study ballet and went on to become one of the greatest dancers of his generation.

### TV/Streaming

#### ***The Family Law***

The story of a dysfunctional Chinese Australian family over the course of a long, hot summer on Queensland's Sunshine Coast, as told through the eyes of their 14-year-old son, Benjamin.

<https://www.sbs.com.au/ondemand/tv-series/the-family-law>

#### **SBS Pop Asia**

Australia's #1 Asian pop network on radio, TV and online streaming with all the new songs coming out of Asia

<https://www.sbs.com.au/audio/music/popasia>

# MORE RESOURCES



*For all resource use, teacher guidance is recommended*

## Podcasts

### Chinese-Ish

Chinese-ish is a podcast about what it's like being a young Chinese-Australian in today's Australia, and the many different things that can mean.

<https://www.sbs.com.au/language/chinese/en/podcast/chinese-ish>

### Shoes Off

Winner of Smartest Podcast at the Australian Podcast Awards 2021, Shoes Off is made by and for Asian Australians. We'll bring you stories and thoughts from interesting Aussie Asians, academics and everyday folk so we can question, explore and celebrate what it means to be an Asian in Australia.

<https://www.shoesoff.net/>

### Level Asian

A weekly podcast focused on showcasing and sharing Asian Australian success, and the stories, experiences and strategies that helped them get there.

<https://www.levelasianpodcast.com/>

## Online Magazines

### Being Asian Australian

A great online new resource to record, discuss and interview everything and anything about being Asian Australian. Operated under the Asian Australia Alliance.

<https://beingasianaaustralian.net/>

### Liminal

The Liminal project aims to support talented writers and artists in 'Australia', with a focus on the Asian Australian experience. Publishing art, writing and interviews, Liminal also runs literary events, mentorships, fellowships and national literary prizes for First Nations writers and writers of colour.

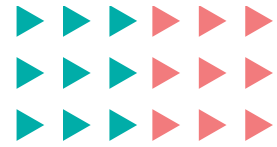
<https://www.liminalmag.com/>

### The Asian Australian Project

The Asian Australian Project (AAP) is a social organisation that empowers Asians Between Cultures (ABCs) to embrace their unique identity through community-based events and initiatives that explore different experiences and/or issues relevant to the ABC experience. By Asians Between Cultures (ABCs), we refer to people's varied experiences with their heritage, culture(s) and Australian identity.

<https://asianaaustralianproject.com/>

# MORE RESOURCES



*For all resource use, teacher guidance is recommended*

## Discussion Articles

**What it's like to be Asian in Australia since COVID came knocking**, in SBS News, Mark Yin  
<https://www.sbs.com.au/news/the-feed/article/what-its-like-to-be-asian-in-australia-since-covid-came-knocking/hbvwa01vp>

**One Australian's Thoughts On Being Asian Enough**, in The New York Times T Style Magazine: Australia, Joseph Lew  
<https://taustralia.com.au/one-australians-thoughts-on-being-asian-enough/>

**The reality of growing up mixed race and without representation in Australia**, in Vogue, Australia edition, Mimi Kaw  
<https://www.vogue.com.au/culture/features/the-reality-of-growing-up-mixed-race-and-without-representation-in-australia/news-story/5f54068915ae6cfcbaec64be8e0157bb>

**You'll know my children by the ways they're unlike me: on motherhood as an Asian Australian**, in Harpers Bazaar, Mariela de Jesús  
<https://harpersbazaar.com.au/asian-australian-experience/>

## Resources and Services for Chinese-Australians

### The Asian Australian Mental Health Practitioner List

Mental health continues to be highly stigmatised in Asian communities which leaves many people struggling in silence. **Shapes and Sounds** is a social enterprise that addresses that stigma to help people improve their mental health.

<https://www.justshapesandsounds.com/asia-australianmhpractitionerlist>

### The Asian Australian Alliance (AAA)

The Asian Australian Alliance (AAA) is an advocacy network which empowers, advocates and creates a platform for change for ALL Asian Australians by creating projects, workshops, campaigns and public awareness.

<https://asianaustalianalliance.net>



### Australian Chinese Medical Association Inc (ACMA)

A dynamic organisation comprised of medical practitioners who care about the health and wellbeing of the Australian Chinese community as well as the community at large.

<https://www.acma.org.au/>

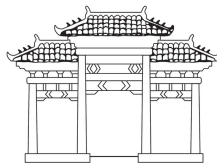




# THANK YOU



NATIONAL  
FOUNDATION FOR  
AUSTRALIA-CHINA  
RELATIONS  
澳中基金会



澳華歷史博物館  
CHINESE MUSEUM



This program has been made possible thanks to funding provided by the **National Foundation for Australia-China Relations.**

Makers Empire would also like to thank the national **Chinese Museum** and the **History Trust of South Australia** who have provided expert advice and access to their collections around historical components of the program.